

# Alasdair Satchel

## GENERAL INFO

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PHONE:	077 697 958 44 / 01688 301 201
EMAIL / WEBSITE:	alsatch@hotmail.com / www.alsatch.com
YEAR OF BIRTH:	1978
SKILLS:	Capable musician - Guitar (several styles); Scots Fiddle; Ukulele; Banjo; Singing; Circus Skills; Clean Driving License; Computer Literate.
LANGUAGES:	English, fluent French, basic Spanish, basic Scots Gaelic.

## EDUCATION

Diploma from the École International de Théâtre Jacques Lecoq, Paris 2000 - 2002.  
2:1 BA Hons. Drama & Theatre Arts [Specializing in Playwriting]; Queen Margaret University, Edinburgh, 2000.  
RSA / CELTA English Language Teaching Certificate - Basil Patterson's College, Edinburgh, 2000.

## THEATRICAL WORK

Education and Participation Officer for Mull Theatre: Jan 2007 to Jan 2009
Duties included: Development and delivery of HNC/D course for Argyll College; Teaching Drama units on HNC/D in Stage Dance at Ballet West; Running weekly sessions with learning disabled clients; Creating & running youth groups; Circus skills workshops; Playwriting workshops; CPD workshops for various disciplines; Film making group; Creating workshops from scratch for school and community groups; Creating materials & workshops to support Mull Theatre's touring programme.

Role	Director	Company	Tour
Cinderella, by Johnny McKnight			
Director		Platform	Glasgow & Surrounds '09
Transform: Elgin			
Assistant Director	Graham McLaren	National Theatre of Scotland	Elgin '09
Island Nights Entertainment			
Parahandy	Alasdair McCrone	Mull Theatre	Highlands & Islands '09
Accidental Death of An Accordionist by Euan Martin & Dave Smith			
Sir Alex	Mark Saunders	Mull Theatre	Highlands & Ed Fringe '08
Nocturnal Vista - Devised by the cast with Bonni Chan			
Mr Samsa & Musician	Bonni Chan	Theatre du Pif	Hong Kong '06
Luggage by Alasdair Satchel			
Director & Writer	Alasdair Satchel	Playwrights Studio Scotland	Arches '06
One Man Rant by Alasdair Satchel			

Al Dente	Alasdair Satchel	Perhilion Theatre Co	UK, Czech Republic, Hong Kong
Two Man Rumble by Alasdair Satchel			
Douglas, Warren, Michelle & Whistler	Alasdair Satchel	Perhilion Theatre Co	UK incl. London, Czech Republic
Works of Temporary Solace - Devised by the cast			
The lover	Laura Cameron Lewis & Kieran McLoughlin	Highway Diner	Ed Fringe '05
Most Of All - Devised by the cast			
Scotty	Simon Bartolo	V Theatre	Malta '05
Fée d'Hiver - Devised by the cast			
Léo	Devised as a group	Naxos Theatre	France & USA
Contes Mauriciens - Collected Mauritian folk tales			
Ogre, Cobbler, Banjo Man, Musician,	Sarah Kemp	Théâtre Sans Frontières	England & Tunisia
Alice by Michael Duke			
Red King, Caterpillar, Cheshire Cat	Peter Clerke	Benchours & Théâtre Sans Frontières	UK

#### FILM

La Passenger			
Beachy	Reuben Abrahams	Shakabuku Films	2005

#### TALKING BOOK

In Another Light			
Dr Andrew MacKay	Written by Andrew Grieg	RNIB	2005

#### CORPORATE

Chitty Chitty Bang Bang		
The Barron	Collusion Theatre Co, Freshwater & Red Row Housing	2006

#### WORKSHOPS

I have taught many workshops on various subjects from playgroup to postgraduate and most levels in between. Particular highlights have include: Argyll & Bute Curriculum for Excellence workshops, taking in most of the primary schools in Argyll & Bute; Live Academy, Newcastle as a recurring visiting tutor on a postgraduate course; Live Lines as a recurring workshop leader; The Feis Movement in Greenock & Neilston; Enable in Helensburgh, working with mask & mime; The Scottish Mask & Puppet Centre, where I was leader in mask & mime.

#### REFERENCES

Graham McLaren Artistic Director Theatre Babel	Mari Binnie Cultural Coordinator Culture & Sport Glasgow
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