

Alasdair Satchel

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LANGUAGES:	English; French; Gaelic; basic Spanish.		whatwedointhewinter.com

PERSONAL STATEMENT	My work is about creating connections through creative means. My training in improvisational theatre has informed my practice to look for the simplest means to lead to the greatest creative returns. Each of the disciplines I work with inform each other. Skill sharing is a core element of my practice. Working with different languages and cultures informs my practice and allows me to see things from a wide range of perspectives, whilst living in a small rural community. Being rooted in Argyll, having grown up in Dunoon and having chosen to live on Mull since 2007, whilst working nationally and internationally is deeply important to me.
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EDUCATION	École International de Théâtre Jacques Lecoq; Paris; 2000 – 2002.
	An Cùrsa Inntrigidh & An Cùrsa Adhartais: Sabhal Mòr Ostaig; 2013
	2:1 BA Hons. Drama & Theatre Arts [Playwriting]: Queen Margaret University, Edinburgh; 2000.

THEATRE <i>Selected work as a Director</i>	Cloud Man	Constellation Points	Ongoing international since 2010
	Ice House	Freshly Squeezed Prods.	Christmas 2019
	The Wonderful World of Lapin	Le Petit Monde	2015-17
	Our School	Sgoil Uibhist a Tuath	June 2017
	Too Many Cooks	Star Catchers	Spring 2013
	Hotel De Promenade	Youth Music Theatre	Summer 2012
	Cinderella	Platform	Christmas 2009
	From 2007-09 I was Education and Participation Officer with Mull Theatre.		

OTHER WORK	Local Development Officer: Ulva Ferry	Mull & Iona Community Trust 2011-12
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FILM <i>Selected Work</i>	Filmmaker	Julia Pastrana	Struthach Films	In development
	Filmmaker	Hebridean Healers	Birlinn	2024
	Filmmaker	Creel of Stories	Struthach Films	2022
	Filmmaker	Islands in Film	Struthach Films	2020
	Filmmaker	Promotional Shorts	Marketing Mull & Iona	2017 & 2021
	Film Tutor	Keep Scotland Beautiful	Screen Scotland	2020 -21
	YE Film Practitioner	Filmmaking & Tutoring	Argyll Youth Arts	2015-2017
	Tutor	Into Film CPD	Into Film	Since 2014
	Film Maker	FANK	Comar	Summer 2015
	Coordinator / Facilitator / Interpreter	Understanding Cinema	Centre for the Moving Image	Scotland & France 2012-19
	Coordinator / Facilitator / Interpreter	Eòlais Cinema	Screen Argyll	2021-22

PODCASTS <i>Produced</i>	What We Do in the Winter	Oral history of Mull and surrounding islands	2018- Ongoing
	Tales Fae the East	Oral history of Glasgow's East End	2020- 2022
	American Years Revisited	Oral history of the American navy in Dunoon	2020- Ongoing
	Owning Our Future	Oral history of the Covid pandemic in South Mull	2021
	Down the Back of the Seats	A cinema podcast	2023- Ongoing

RADIO / PODCAST	BBC Radio Nan Gàidheal	Feasgar – ongoing guest on cultural matters	2022- Ongoing
	Cinema Italia	Discussion on Italian Cinema	2024
<i>Guest</i>	Beef and Dairy Network	The voice of Scottish Grapes Eps 69 & 78	2021
	BBC Radio 4	The Film Programme – profile of my work	2016

AUDIO TOURS	Mull Museum	An audio guide to 11 exhibits in Mull Museum	2024
	A Tour of Mull	An online guided tour of the Isle of Mull	Forthcoming 2024

ARTIST IN RESIDENCE	Glasgow Life	From 2020 - 2022 I was an artist in residence with Glasgow Life's AIR programme. I shared the position with the photographer Tim Morozzo. Together we delivered a podcast and photography project called Tales Fae the East, which explored the lives of the people of Dennistoun, Sighthill and Haghill in the East end of Glasgow. The exhibition of our work is still hanging in Dennistoun library featuring Tim's photos of our participants with QR Code links to the podcasts.	
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FESTIVALS	Black Nights / Pöff - Tallinn	Discussion Facilitator	2023
	Black Nights / Pöff - Tallinn	JUST FILM – Jury Member	2022
	Black Nights / Pöff - Tallinn	Discussion Facilitator	2021
	Lucas Film Fest- Frankfurt	Jury Member	2018
	Dunoon Film Festival	Workshops	2016 - Ongoing
	Scottish Comedy Film Fest	Workshops and events	2018 - Ongoing

WORKSHOPS MASTER CLASSES	<p>Workshops and masterclasses are at the core of my practice. A significant proportion of my work is in this field. For a deeper flavour please visit my website.</p> <p>I work regularly with Campbeltown Picture House in delivery of film and animation workshops. I developed a national series of workshops for Keep Scotland Beautiful around climate change awareness. Much of my work in this field is underpinned by emotional literacy practices following the tenets of Non-Violent Communication.</p> <p>I am able to teach through English, French and Gaelic.</p>		
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SCREEN ARGYLL	<p>I am a director of Screen Argyll, a film promotion and educational company based in Tiree, Mull and Dunoon. Our work includes film festivals, such as Sea Change and Dunoon Film Festival. Our educational projects include a wide range of filmmaking workshops and academies, often with an animation focus. My main focus in the company is the delivery of workshops and educational projects. A forthcoming emotional literacy project will have a work pack that will be accessible to schools as part of the project's legacy.</p>		
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References provided on request